

INDIANA JONES™

AND THE
FATE OF ATLANTIS

DARK HORSE COMICS



5 YEARS OF EXCELLENCE

#1

\$2.50 U.S.
\$3.00 CANADA



FORMAN



INDIANA JONES™

AND THE FATE OF ATLANTIS



Story by
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 Lucasfilm Games

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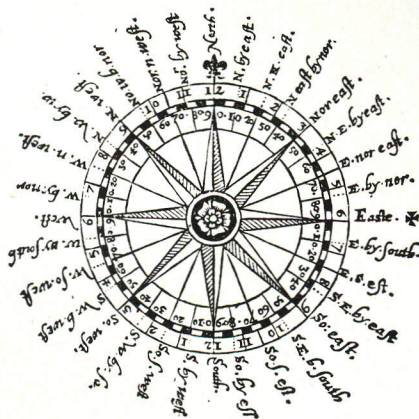
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Opening two-page sequence written
 and illustrated by **Dan Barry**

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PRINTED IN CANADA



HEATHEN INTRUDER! YOU OF THE SUNLESS, BLOODLESS COUNTENANCE! I, **TENOCHTITLAN**, GOD OF WAR, REJECT YOUR HARD AND TASTELESS FLESH AS AN OFFERING!

CAN'T PLEASE EVERYONE.

THE EAGLE AND JAGUAR REJECT YOU!

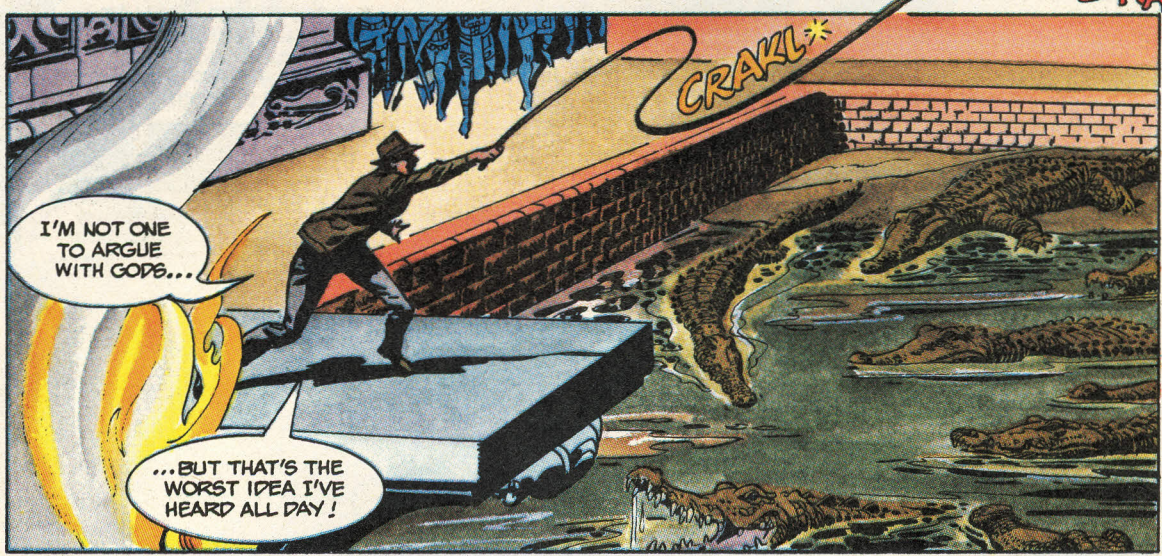
I'LL TRY NOT TO SHOW MY DISAPPOINTMENT.

LET THE DEVIL'S OWN CREATIONS FEED UPON YOUR LOATHSOME FLESH!

THROW HIM TO THE CROCODILES!

NOW THAT HURTS!

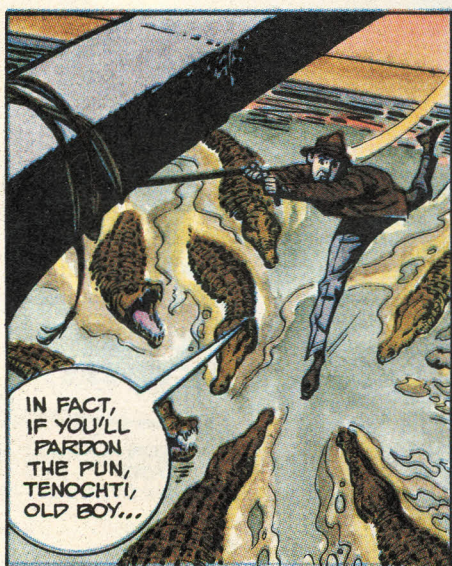
SNAP



CRAK!

I'M NOT ONE TO ARGUE WITH GODS...

...BUT THAT'S THE WORST IDEA I'VE HEARD ALL DAY!



IN FACT, IF YOU'LL PARDON THE PUN, TENOCHTI, OLD BOY...



...I THINK IT'S A CROCK!

HEY! WHA-?

SPEARS!



ARROWS!



ARROWHEADS?!

OWWWAAHHHH! OWAA



BARNETT COLLEGE FACULTY QUARTERS



ARROWHEADS! DAMN, INDIANA JONES! STOP DWELLING ON TOMORROW'S LECTURE!

MAY 6, 1939.

BARNETT COLLEGE,
NEW YORK STATE.

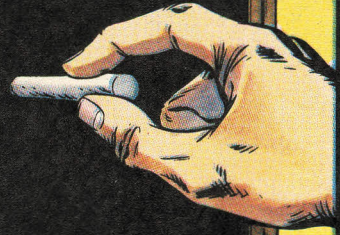
A QUIET, PEACEFUL
SORT OF DAY, AS AN
AMIABLE STRANGER
WALKS ACROSS
CAMPUS.

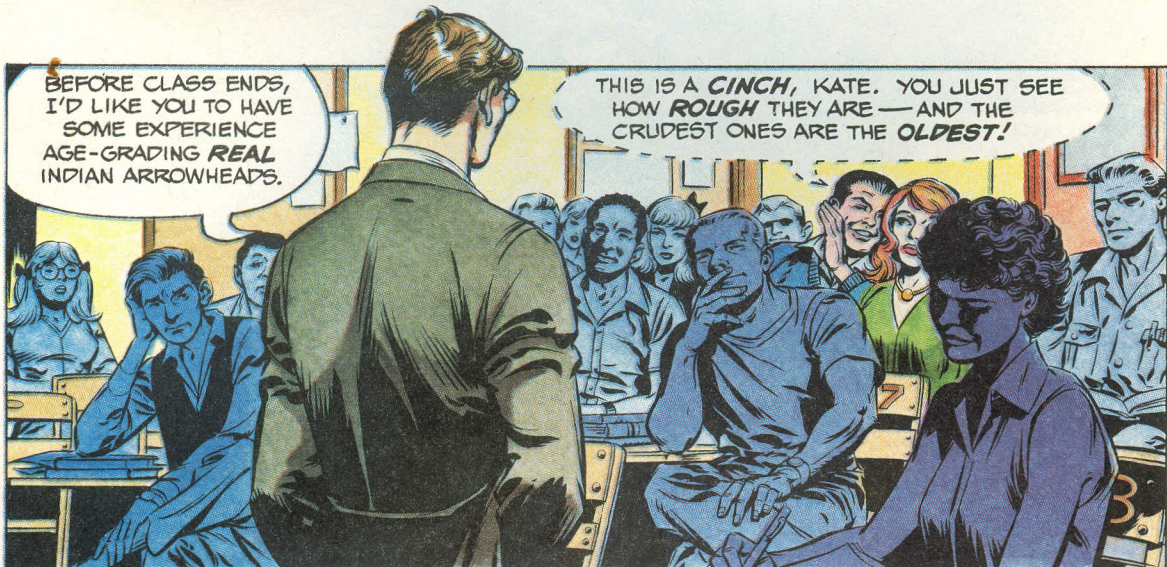


... THE MORNING WILL COME
WHEN THE WORLD IS MINE,
TOMORROW BELONGS...



...TO ME!
I'LL HAVE THOSE
GRADED AND BACK
TO YOU SOME-
TIME NEXT
WEEK.





BEFORE CLASS ENDS, I'D LIKE YOU TO HAVE SOME EXPERIENCE AGE-GRADING **REAL** INDIAN ARROWHEADS.

THIS IS A **CINCH**, KATE. YOU JUST SEE HOW **ROUGH** THEY ARE — AND THE **CRUDEST** ONES ARE THE **OLDEST!**



MISTER TRAVIS.

WOULD **YOU** LIKE TO GO FIRST? I NEED TO KNOW **WHICH** ARE GENUINE PRE-COLUMBIAN!



JUST PUT THEM IN **ORDER**, MISTER TRAVIS, AND GIVE ME YOUR **REASONS!**

UM... SURE...

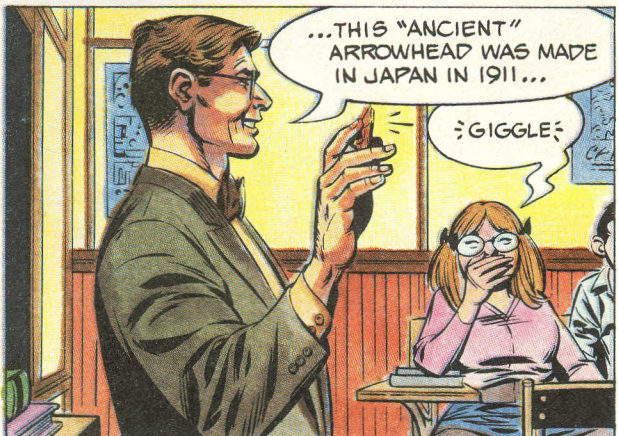


OKAY... SEE, THIS ONE'S THE **OLDEST**... THEN THIS ONE... AND THIS.

YOU C'N TELL BECAUSE... WELL, THE INDIANS DIDN'T KNOW **MUCH** T' START WITH, AND THEN THEY GOT BETTER TOOLS, AND...



AN **INTERESTING** THEORY, MR. TRAVIS, EXCEPT...



...THIS "ANCIENT" ARROWHEAD WAS MADE IN JAPAN IN 1911...

;)GIGGLE(;

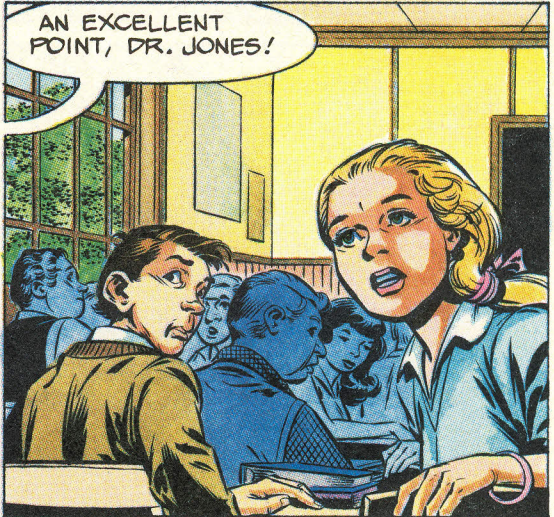


...AND I MADE THIS "OLD" ONE THIS MORNING!

HAHAHAHAHA



KEEP IN MIND, MR. TRAVIS, THAT INDIANS WERE AS SOPHISTICATED IN THEIR DAY AS FOOTBALL PLAYERS ARE IN OURS!



AN EXCELLENT POINT, DR. JONES!



I WOULD SAY ONLY TWO ARE AUTHENTIC: ONE FROM THE 18TH CENTURY... AN IROQUOIS PIECE... AND THE OTHER — FAR LEFT — WHICH IS PRE-COLUMBIAN.

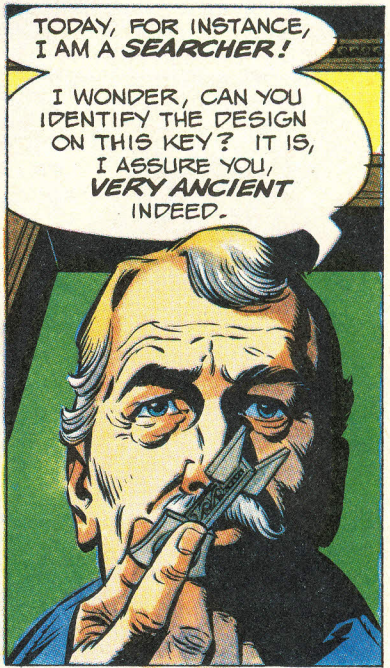


THAT'S PRETTY GOOD GUESSING, MISTER—?

CORN. SAMUEL CORN. I TRY NEVER TO GUESS.

ARE YOU AN ARCHAEOLOGIST?

I HAVE PLAYED MANY PARTS.



TODAY, FOR INSTANCE, I AM A *SEARCHER*!
I WONDER, CAN YOU IDENTIFY THE DESIGN ON THIS KEY? IT IS, I ASSURE YOU, *VERY ANCIENT* INDEED.



I CAN'T SAY I CAN, BUT IF YOU'LL LET ME KEEP IT OVERNIGHT...?

BRRRING



NOT A PROBLEM, DR. JONES.

I'LL BE BACK...



...TOMORROW, AND THEN HE WAS GONE! VERY WEIRD. ACCENT, TOO — DUTCH OR SOMETHING.

CAFETERIA

DO YOU THINK YOU CAN HELP HIM?

I CONFESS, THIS ARTIFACT HAS ME AT A LOSS!



MAYBE. IT REMINDS ME OF SOMETHING, A JAR OR A KNIFE THAT I SAW AT...

DR. JONES!



GREAT! I GOTTA TALK TO YOU-OOOO-
OOOPS!

SPLAT



GEE, OH GEEZ, DR. JONES, I'M SORRY! I DIDN'T MEAN...

IT'S JUST ORANGE JUICE, MR. TRAVIS. WHAT'S THE PROBLEM?



SEE, I KNOW I'M NOT DOING SO WELL IN YOUR CLASS. I'M TERRIBLE ABOUT OLD STUFF, BUT THEY'LL DROP ME FROM THE **TEAM** IF I FLUNK YOUR COURSE...

WELL, MR. TRAVIS, THE PROBLEM IS—



WAIT A SEC! OF COURSE!



THE **JASTRO** EXPEDITION!

HUH?



THAT'S IT! YOU SEE THE DESIGN...? THE **RUNNING SPIRAL**?

YOU MEAN ALL THOSE SQUIGGLY LINES?

YES. THOSE WAVY "SQUIGGLES," AS YOU PUT IT, ARE AN ANCIENT DESIGN ELEMENT. VERY **DISTINCTIVE**, INDEED.



AND NEARLY ALL THE CURRENT EXAMPLES HAVE COME FROM THE **JASTRO** EXPEDITION TO **ICELAND**—WHICH WAS SPONSORED BY **THIS COLLEGE**. YOUR **FIRST** DIG, WASN'T IT, INDY?

YEAH. ABOUT TEN YEARS AGO. WE'RE STILL STORING MOST OF THE PIECES.

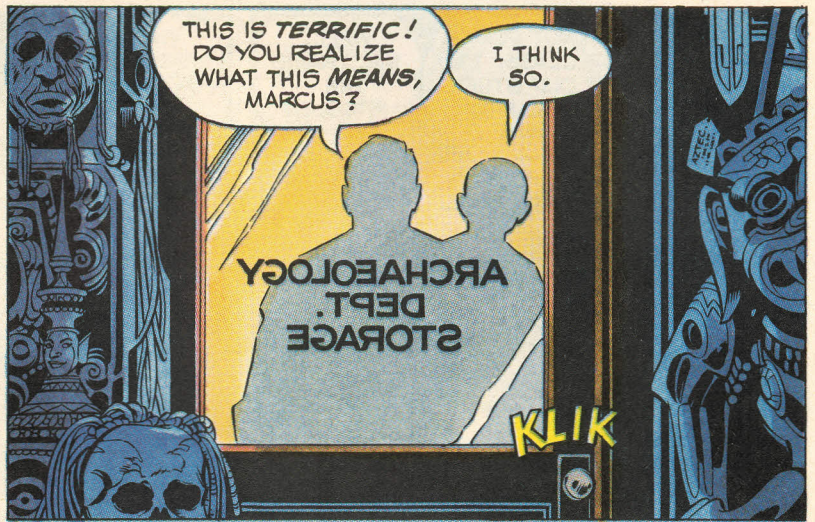
I THOUGHT WE COVERED THIS IN **CLASS**.

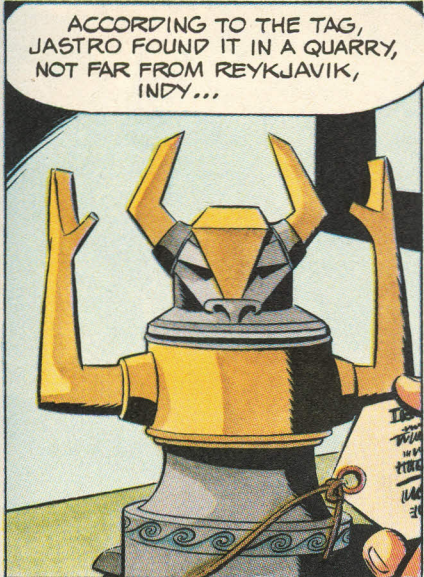


UH... I MUST HAVE BEEN **SICK** THAT DAY.

HEY, WHAT ABOUT MY **GRADE**?

SEE ME AFTER **CLASS** ON **FRIDAY**.





ACCORDING TO THE TAG, JASTRO FOUND IT IN A QUARRY, NOT FAR FROM REYKJAVIK, INDY...



IT'S BEEN DATED AT 1500 B.C.

I NEVER THOUGHT MUCH OF JASTRO'S METHODS. HE WAS SLOPPY... AND A BRAGGART! STILL, RIGHT NOW I COULD KISS HIM!

LET'S TRY THE KEY!



GOOD LORD! SOMETHING'S BEEN HIDDEN IN HERE ALL THESE YEARS!



YES, AND NOW I WILL TAKE IT! HURRY, PLEASE!

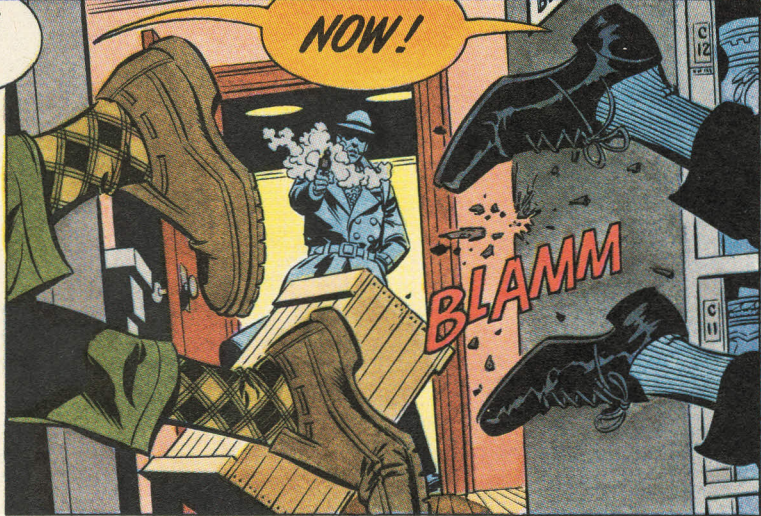


THANK YOU. AFTER ALL, DR. JONES, YOU DID USE MY KEY...



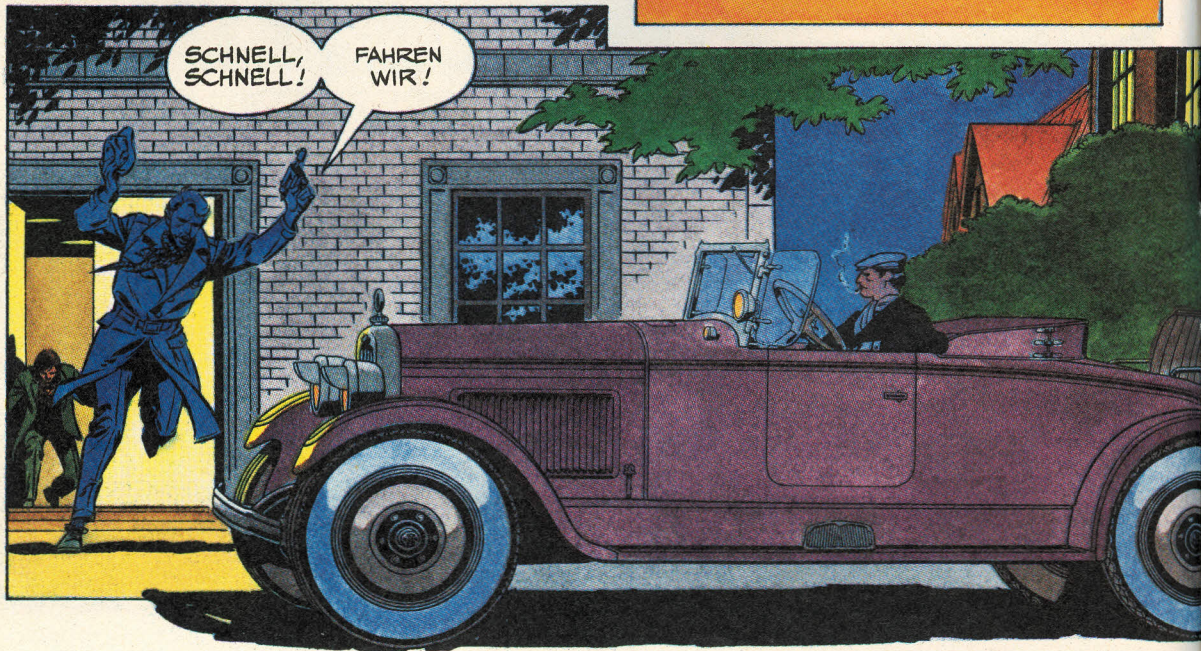
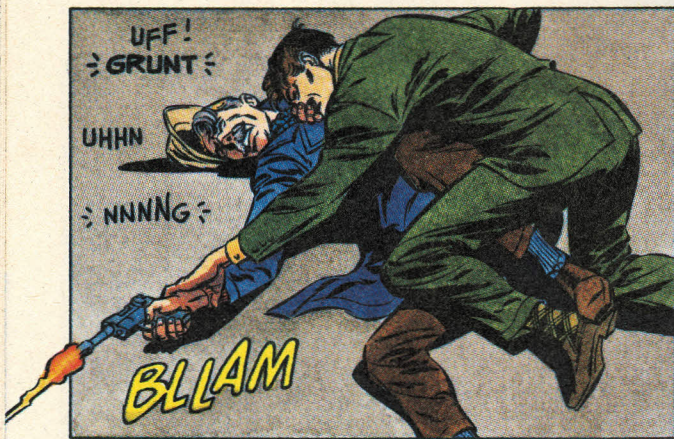
THIS IS JUST LIKE THAT TIME IN ALGIERS! RIGHT, MARCUS?

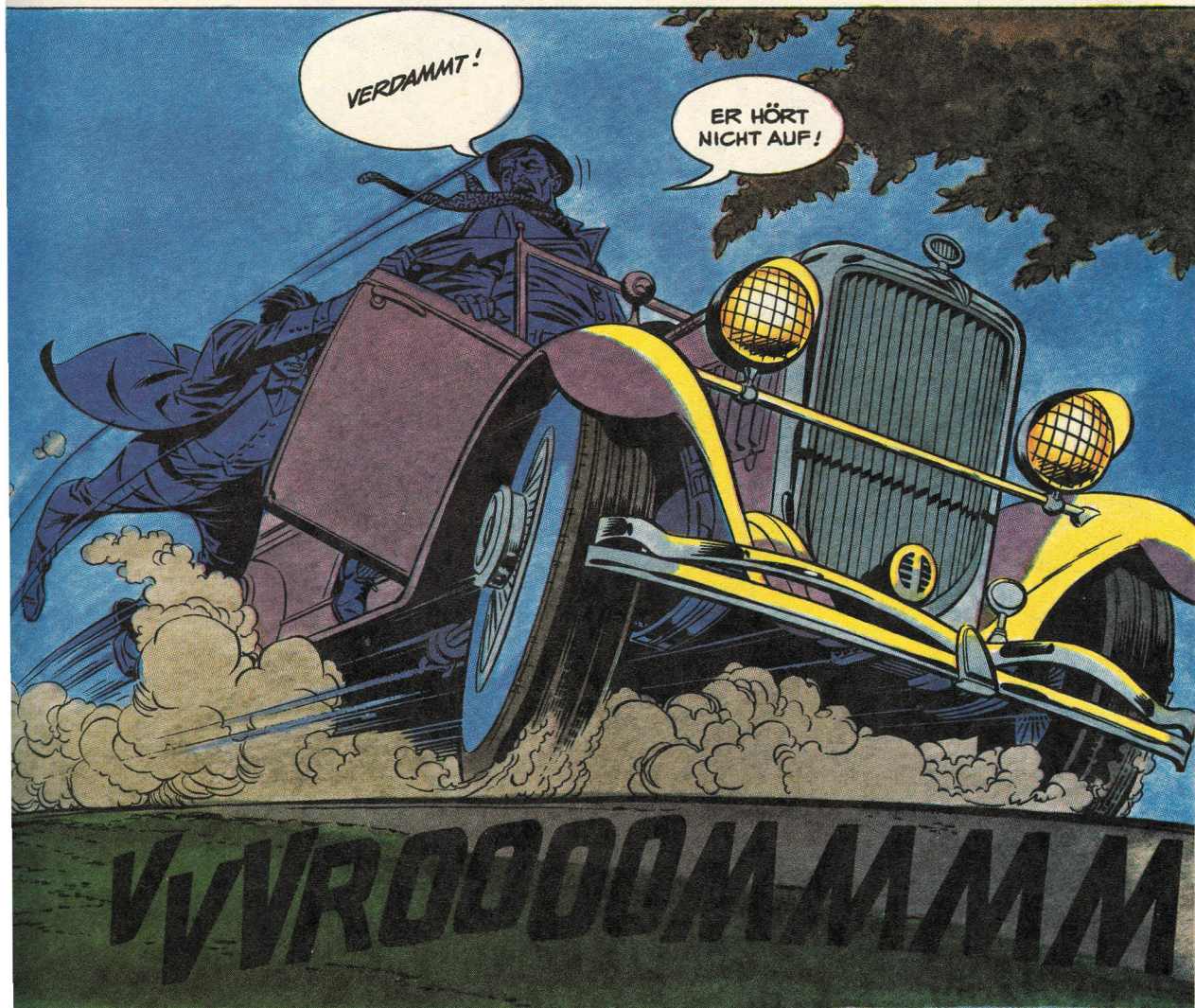
ALGIERS? OH...YES, INDEED!



NOW!

BLAMM



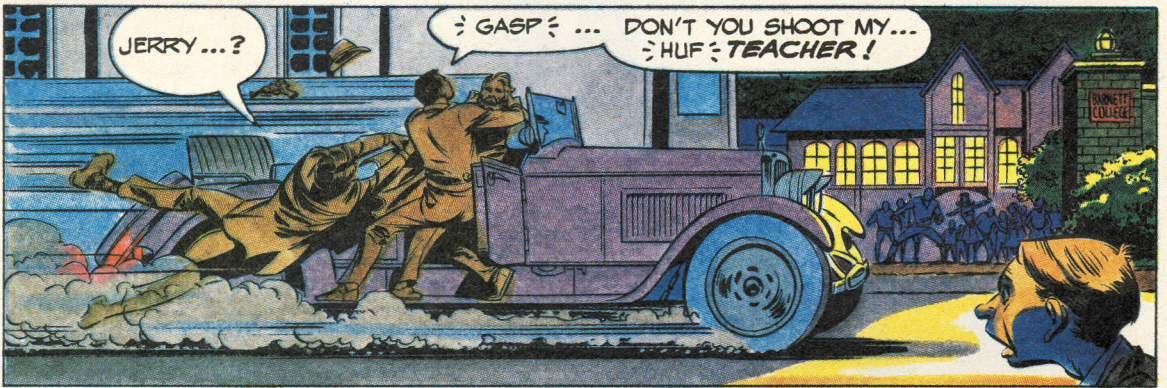




GOOD-BYE, DR. JONES!



OWAHH!



JERRY...?

¿ GASP ¿ ... DON'T YOU SHOOT MY... ¿ HUF ¿ TEACHER!



RRRIIPP



I ¿ GASP ¿ ... HAD T' FOLLOW YOU ... ¿ PUF ¿ ... TO ASK ABOUT MY GRADES.

¿ HUF ... HUF ¿ CONGRATULATIONS, KID! YOU JUST PASSED!



JUST TAKE DEEP BREATHS, JERRY...

INDY, LOOK AT THIS...



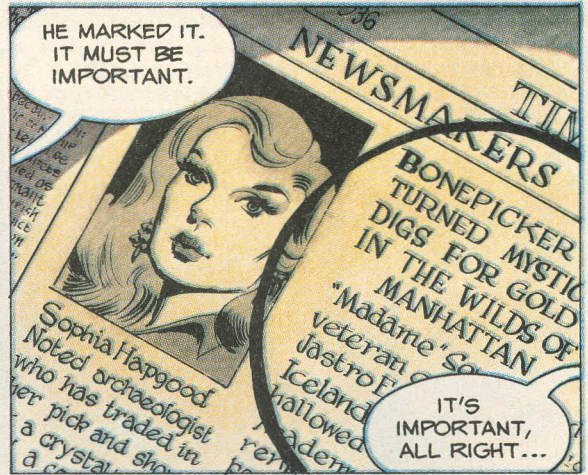
HIS I.D. ...IT'S FROM GERMANY... KLAUS KERNER ...A COLONEL IN THE S.S.!



WHAT WOULD A NAZI OFFICER BE DOING HERE?

I DON'T KNOW, BUT AT LEAST HE DIDN'T GET WHAT HE CAME FOR.

IT LOOKS LIKE HE WAS READING THIS.

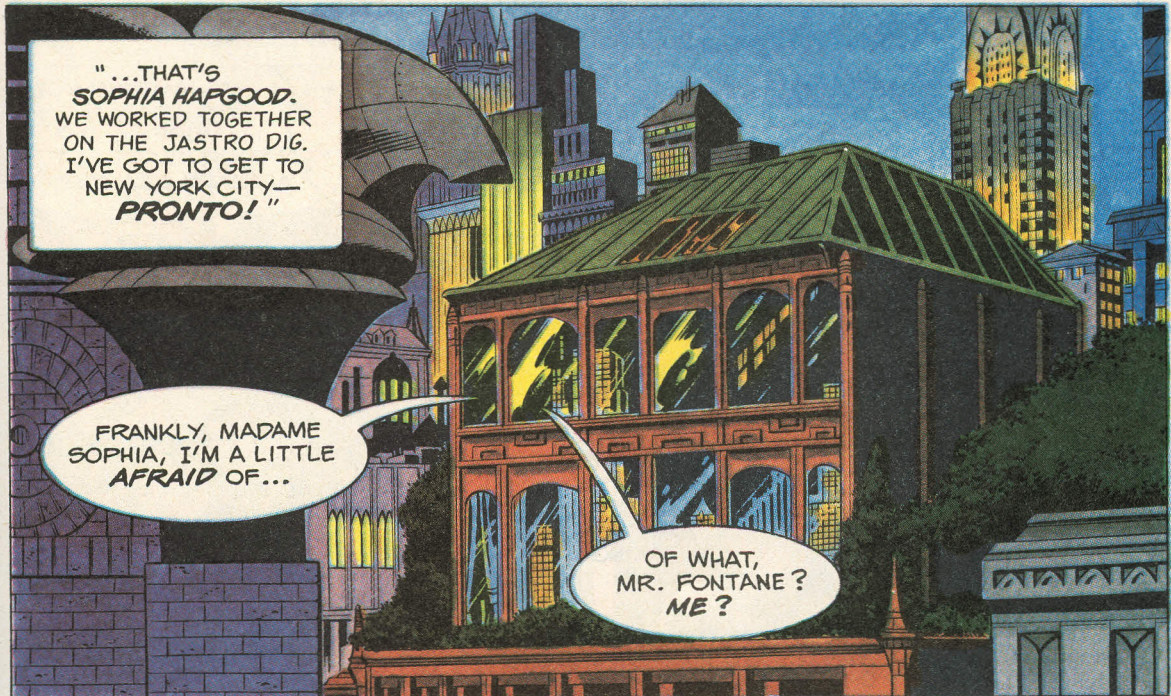


HE MARKED IT. IT MUST BE IMPORTANT.

NEWSMAKERS
BONEPICKER TURNED MYSTIC DIGS FOR GOLD IN THE WILDS OF MANHATTAN
"Madame" So
veteran
Jastro E
Iceland
hallowed
Madame

Sophia Hapgood
Noted archaeologist
who has traded in
her pick and shovel
for a crystal ball

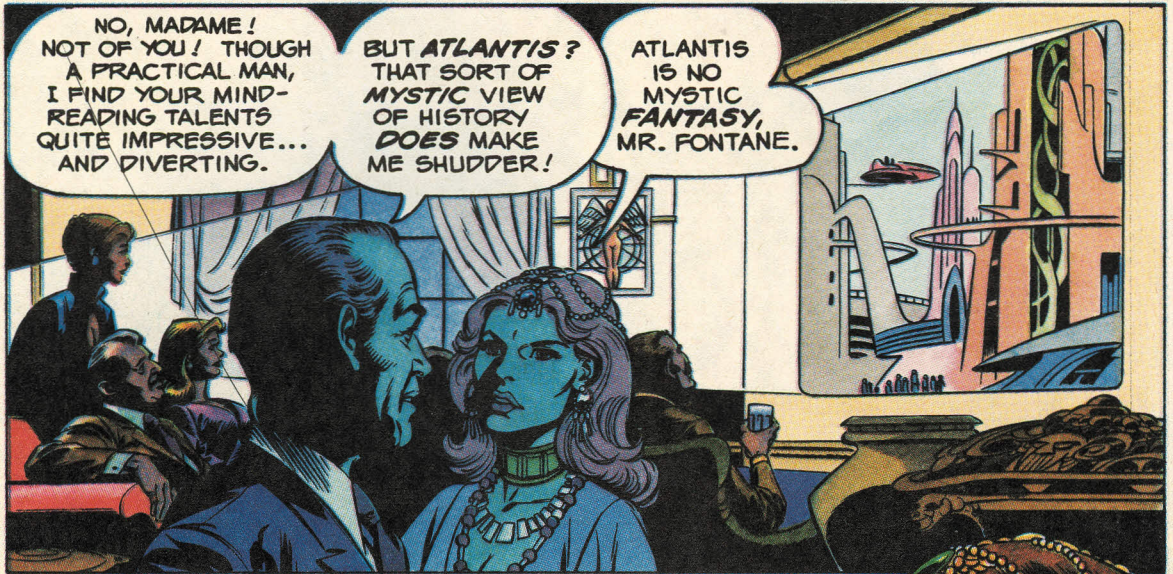
IT'S IMPORTANT, ALL RIGHT...



"...THAT'S SOPHIA HAPGOOD. WE WORKED TOGETHER ON THE JASTRO DIG. I'VE GOT TO GET TO NEW YORK CITY—**PRONTO!**"

FRANKLY, MADAME SOPHIA, I'M A LITTLE AFRAID OF...

OF WHAT, MR. FONTANE? ME?



NO, MADAME!
NOT OF YOU! THOUGH
A PRACTICAL MAN,
I FIND YOUR MIND-
READING TALENTS
QUITE IMPRESSIVE...
AND DIVERTING.

BUT ATLANTIS?
THAT SORT OF
MYSTIC VIEW
OF HISTORY
DOES MAKE
ME SHUDDER!

ATLANTIS
IS NO
MYSTIC
FANTASY,
MR. FONTANE.



ALL OF THESE
ARTIFACTS CAME
FROM THAT
ANCIENT LOST
CONTINENT!

THIS NECKLACE I
HOLD EMPOWERED
ITS PRIESTESSES
TO SPEAK WITH
THE GREAT
SPIRIT GOD,
NUR-AB-SAL!



EVEN AS I
TOUCH IT,
I FEEL THE
PRESENCE...
OF...A
GREAT
BEING...

...AS THOUGH
A LIGHT
WERE SHINING
THROUGH...
INTO MY
SOUL!



I AM BUT A
VESSEL FOR THE
THOUGHTS, THE
IDEALS... THE
KNOWLEDGE
BURIED WITH
THAT NOBLE
CIVILIZATION!

OUR WORLD
IS LONGING
FOR THE
SPIRITUAL
AWAKENING
THAT ONLY THE
LORE OF
ATLANTIS
CAN BRING
TO US.

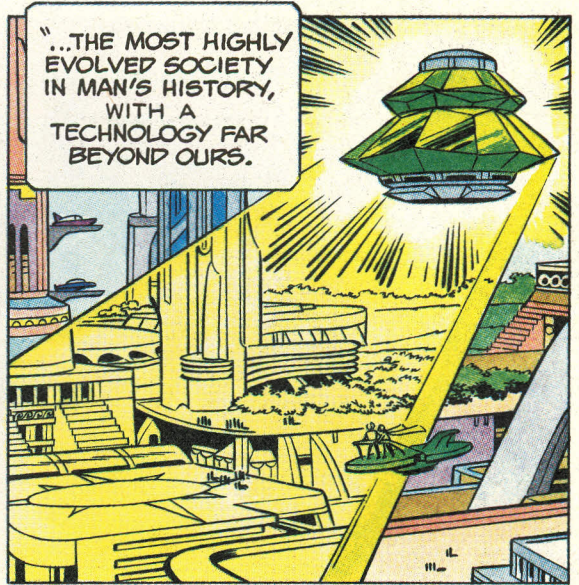


IF THAT STUFF
IS TRUE...
I'LL SPREAD
THE WORD
IN MY
COLUMN!

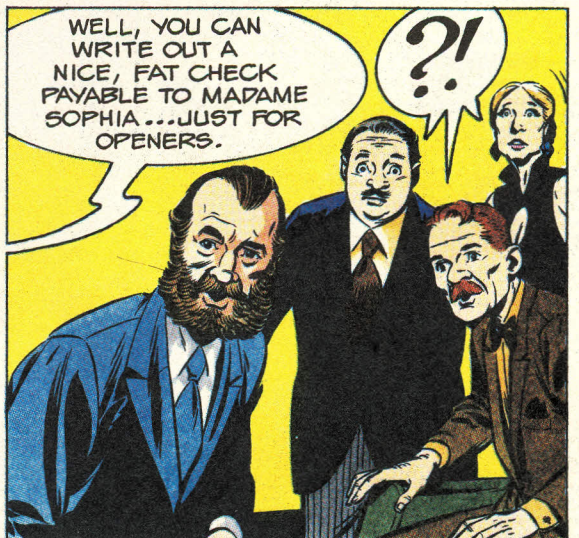
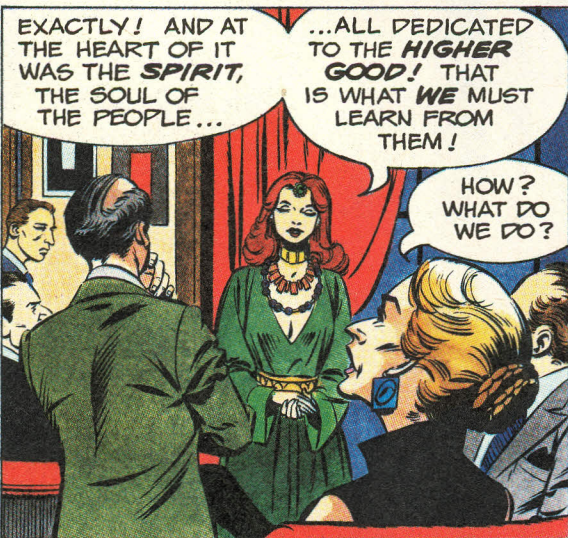
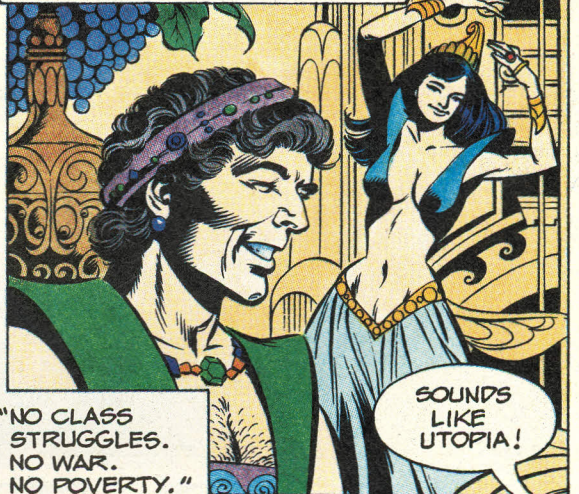
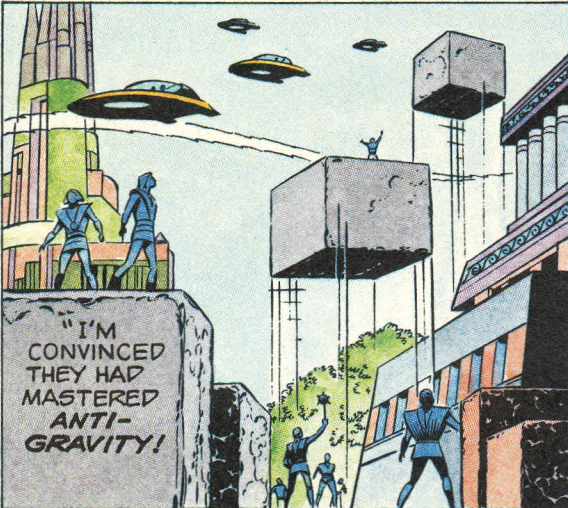
YOU WOULD NOT
BE HERE, MISS
MCMURPHY, DID
YOUR HEART NOT
ALREADY BELIEVE!

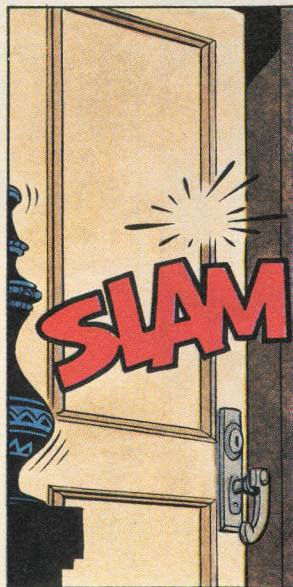
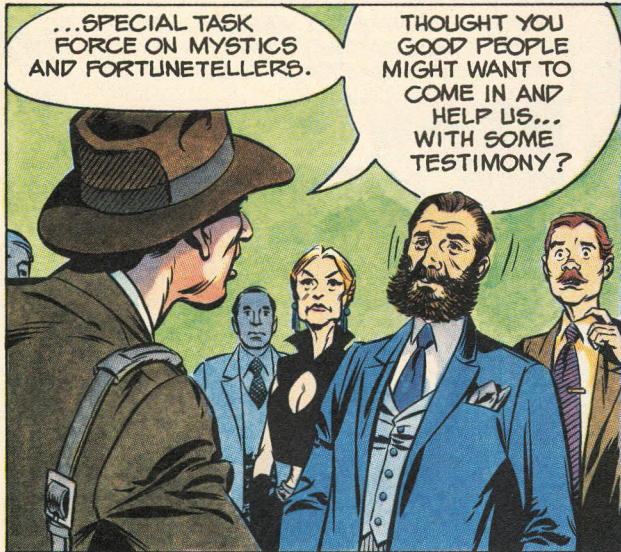
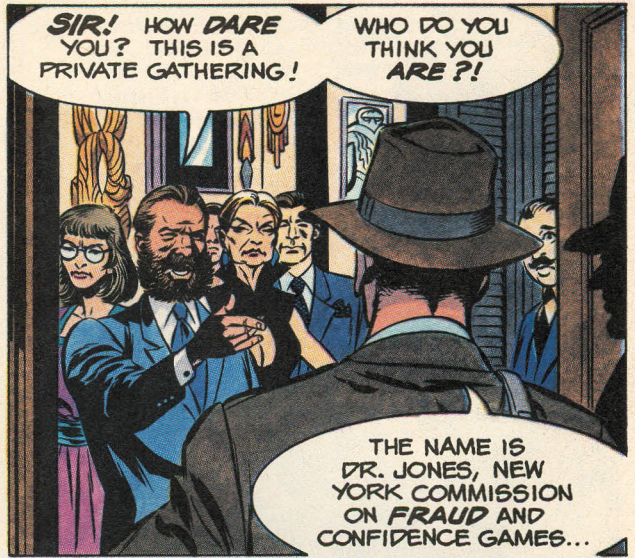


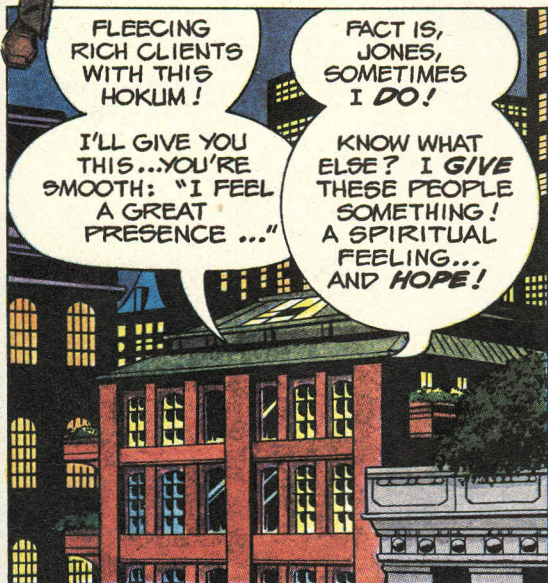
"THEIR AUTOGYROS RODE ON EARTH'S MAGNETIC BELTS. THEY DIDN'T NEED SLAVES TO BUILD THEIR GREAT TEMPLES.



"BUT THIS WAS NO MERE TECHNOCRACY. IT WAS AN IDEALLY *HAPPY* SOCIETY:









I KNOW, I KNOW! BUT YOU WON'T CHANGE ANYTHING BY JUST QUITTING.

WHAT'S THAT?



A PIECE FROM THE JASTRO DIG. SOME BOZO WAS WILLING T'KILL ME TO GET IT.

FROM ICELAND...?



YOU KNOW IT IS! WE WORKED ON THAT EXPEDITION TOGETHER! AND I'M BETTING YOU SET ASIDE SOME CHOICE PIECES FROM THAT DIG FOR YOURSELF!

WHAT IF I DID?



LET ME SEE 'EM IS WHAT! I NEED TO FIND OUT WHAT MAKES THEM SO VALUABLE! BESIDES, IT COULD BE DANGEROUS FOR YOU TO HAVE 'EM AROUND!



WHAT MAKES THEM VALUABLE? NOTHING! THEY'RE CARVED, DIRTY STONES! PEOPLE SEE IN THEM ONLY WHAT THEY WANT TO SEE... LIKE INKBLOTS!



BESIDES, I DON'T KNOW WHAT I'VE GOT HERE. I JUST KEEP 'EM AROUND FOR ATMOSPHERE!

WHAT?



YOU HAVEN'T CATALOGUED OR INDEXED ANY OF THIS? YOU MUST HAVE OVER A HUNDRED IRREPLACEABLE RELICS...

JUST PRETTY ROCKS TO ME, BOY!

THOUGH THEY DO LOOK ATLANTEAN, DON'T YOU THINK?



LOOK, SOPHIE, IT'S TOO LATE FOR ME TO CATCH A TRAIN BACK TONIGHT. SUPPOSE I GO THROUGH THESE THINGS AND THEN BED DOWN ON YOUR COUCH?

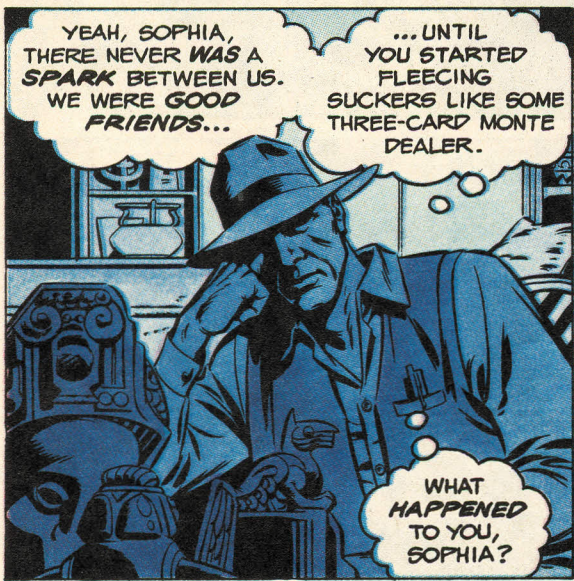
SOUNDS JAKE TO ME. I'M GRABBING A SHOWER, THEN A NICE DOWN PILLOW TO DREAMLAND.



REMEMBER, INDIANA JONES, NO MONKEY BUSINESS — YOU'RE JUST HERE FOR RESEARCH.



YOUR VIRTUE IS SAFE. WE SPENT THREE MONTHS IN ICELAND WRAPPED IN THE SAME BLANKET, AND YOU CAME OUT UNSCATHED, REMEMBER?



YEAH, SOPHIA, THERE NEVER WAS A SPARK BETWEEN US. WE WERE GOOD FRIENDS...

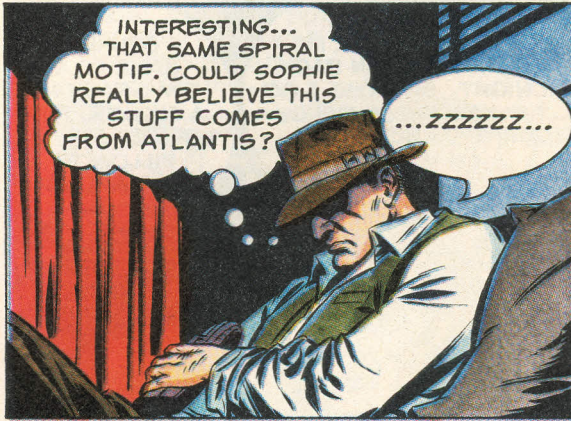
...UNTIL YOU STARTED FLEEING SUCKERS LIKE SOME THREE-CARD MONTE DEALER.

WHAT HAPPENED TO YOU, SOPHIA?



WELL... TO WORK.

HMM... THIS PIECE IS OBVIOUSLY JAPANESE, PROBABLY 7TH CENTURY, BUT THESE OTHERS...



INTERESTING... THAT SAME SPIRAL MOTIF. COULD SOPHIE REALLY BELIEVE THIS STUFF COMES FROM ATLANTIS?

...ZZZZZZ...



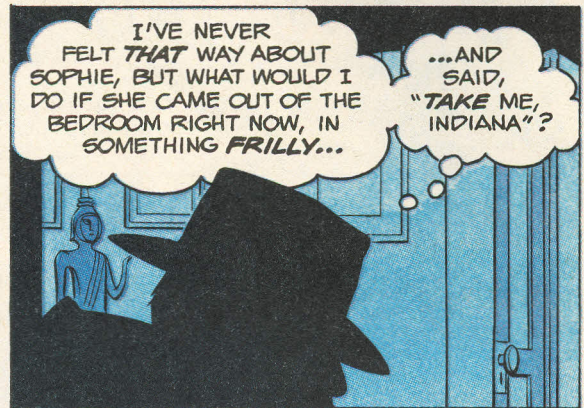
...ZZZ...

WHA—? OH, BROTHER... GUESS I'M AT THE END OF MY TETHER.



I'LL FINISH THIS TOMORROW.

CLIK



I'VE NEVER FELT *THAT* WAY ABOUT SOPHIE, BUT WHAT WOULD I DO IF SHE CAME OUT OF THE BEDROOM RIGHT NOW, IN SOMETHING FRILLY...

...AND SAID, "TAKE ME, INDIANA"?



GUESS I'LL NEVER KNOW.

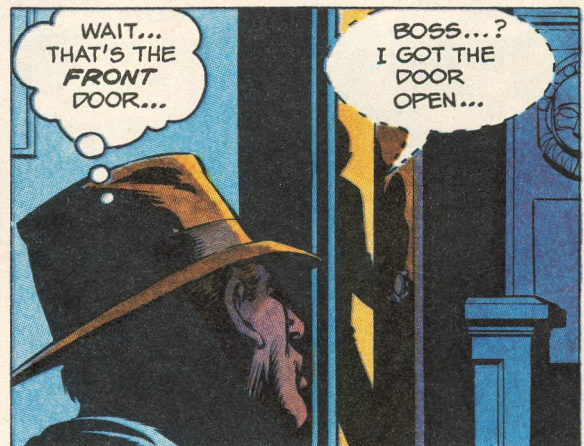


CRIK



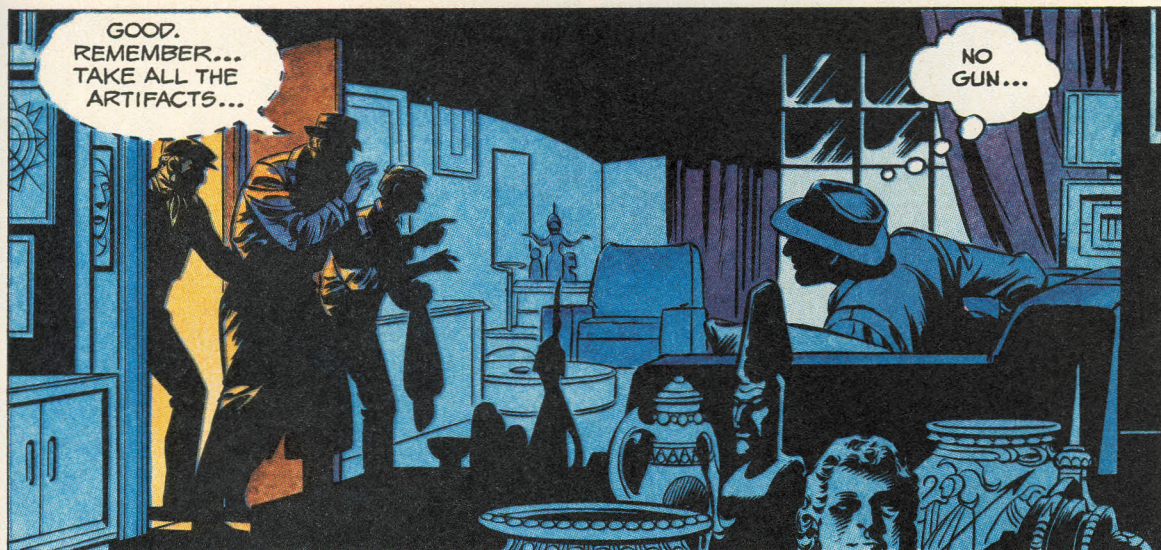
MY GOD ... SOPHIE? WHAT'LL I SAY? WHAT'LL I DO?

I DON'T WANT TO LOSE HER FRIENDSHIP, BUT...



WAIT... THAT'S THE FRONT DOOR...

BOSS...? I GOT THE DOOR OPEN...



GOOD.
REMEMBER...
TAKE ALL THE
ARTIFACTS...

NO
GUN...



...AND
KILL THE WOMAN.
I CANNOT RISK HER
KNOWLEDGE.

MAYBE
I CAN
IMPROVISE
SOMETHING.



'LO,
KERNER.
WHAT ROLE ARE
YOU PLAYING
NOW?

DR. JONES!
ANOTHER
INTERESTING
MEETING...



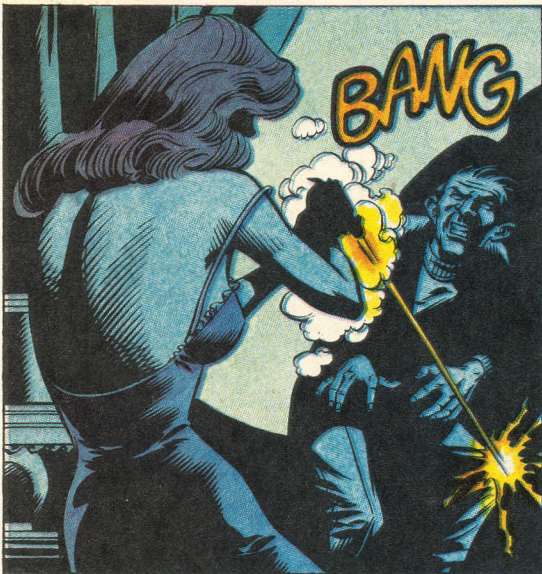
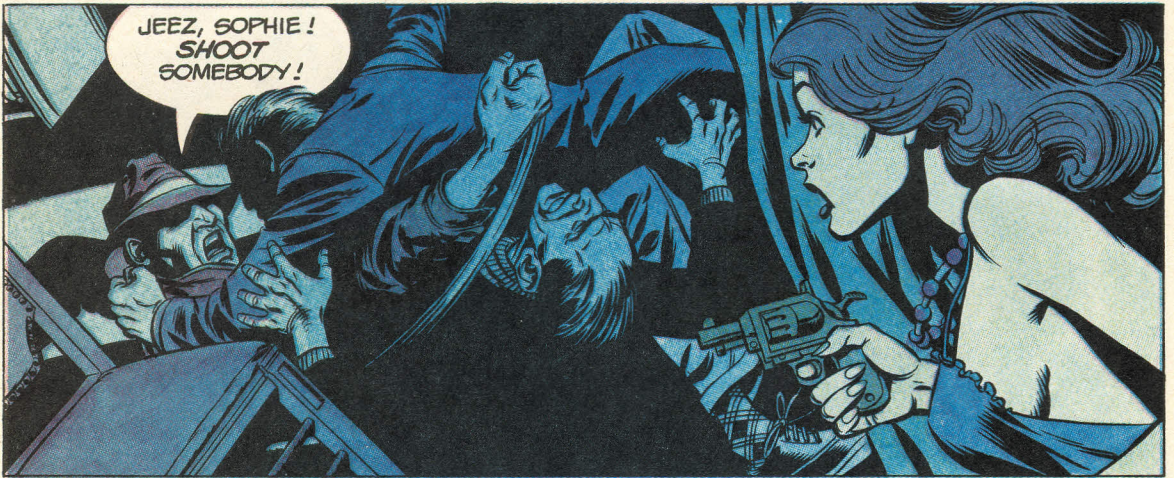
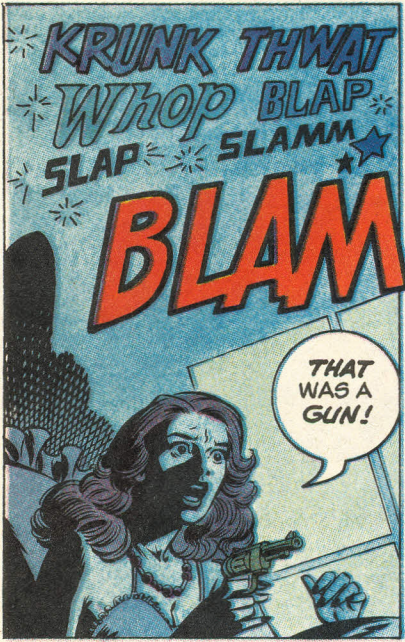
...BUT
I DO NOT THINK
YOU WOULD COME TO
VISIT AN OLD FRIEND
WITH A GUN IN YOUR
POCKET.

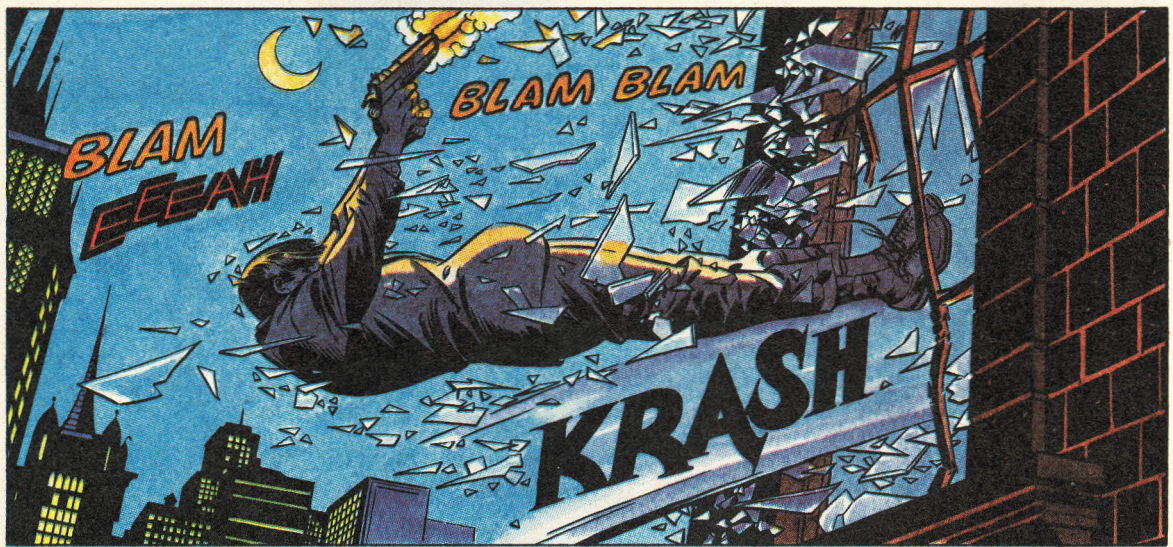
TAKE
HIM!



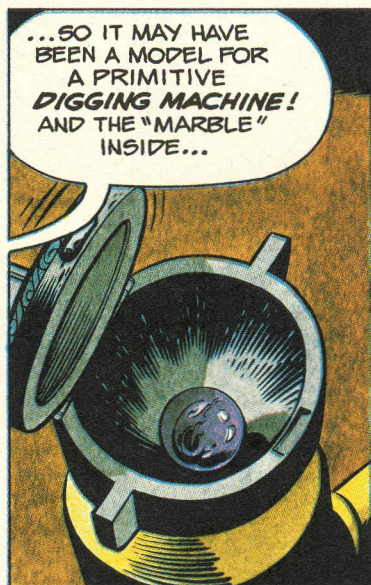
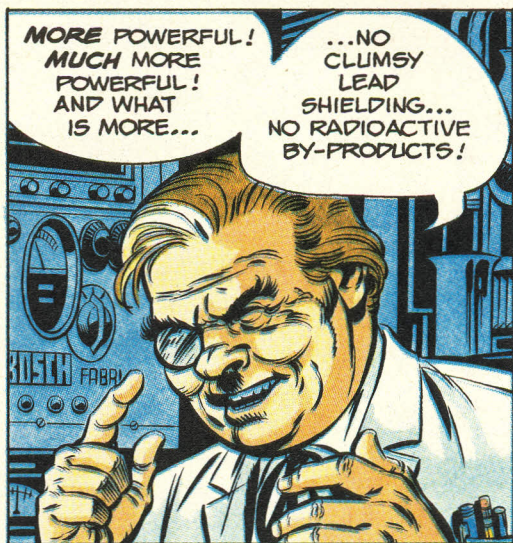
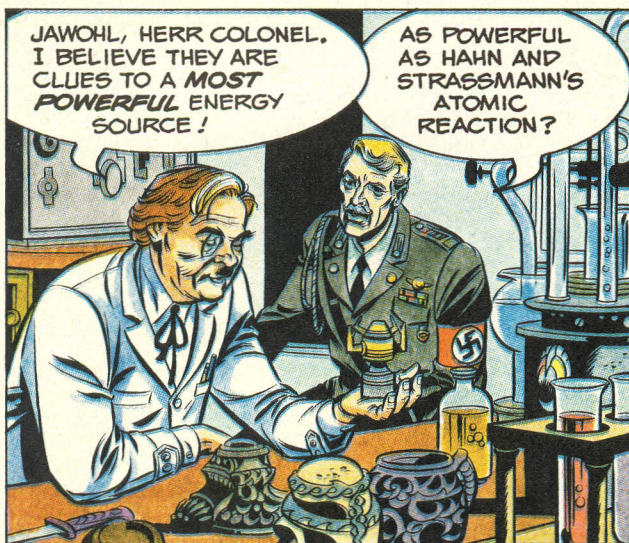
KRAK
THUD
WAP THUMP
ZOK

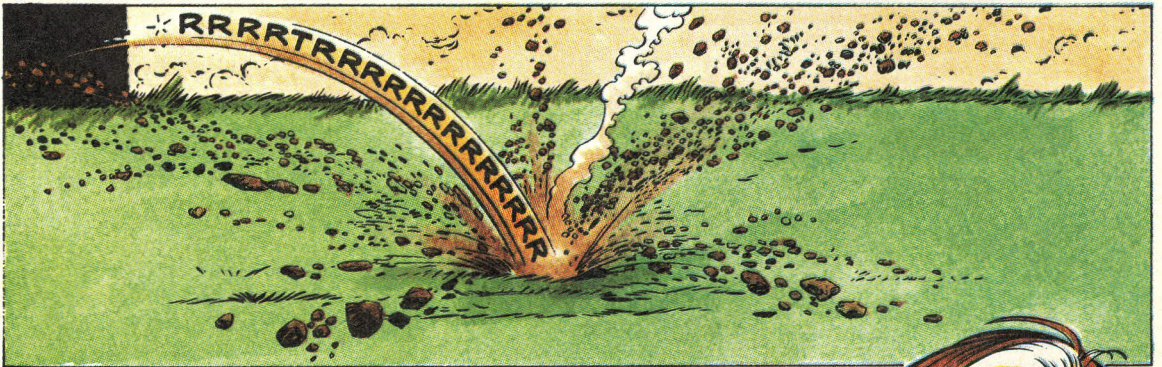
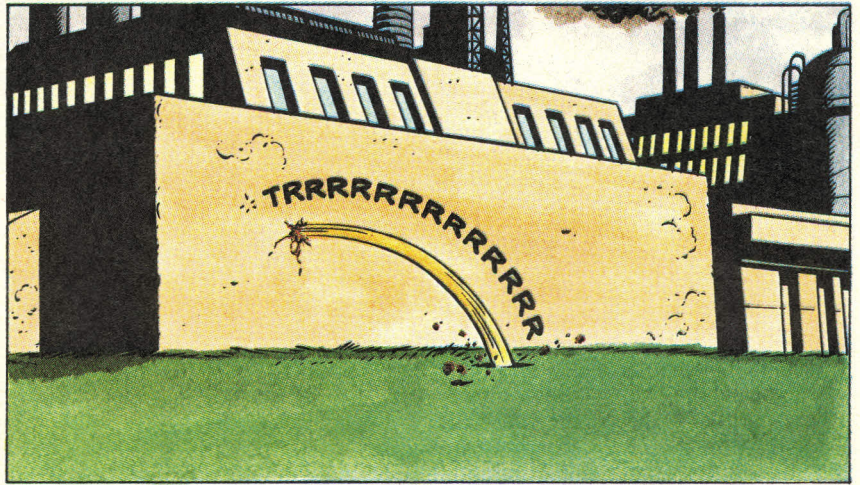
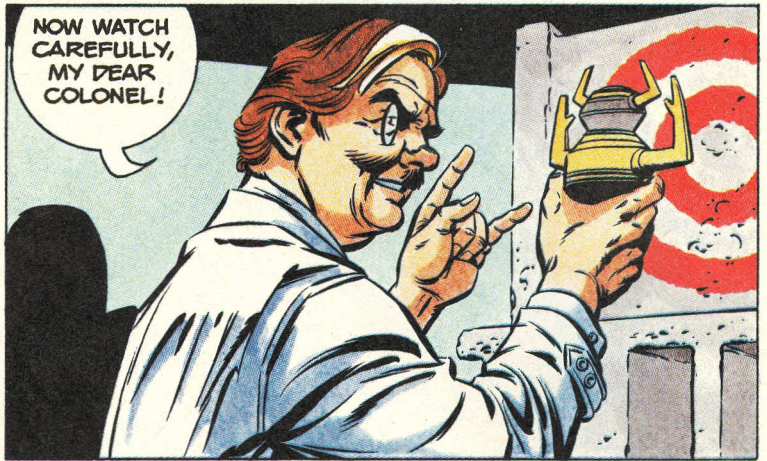
INDY—?
WHAT'RE
YOU DOING?
EATING TH'
FURNITURE?











Flogging a Dead Horse

Wow! Where to begin? It's been 9 days since we said goodbye to sunny San Diego and *the* most impressive, hectic, and pulse-pounding convention I've ever attended. 1991's **San Diego Comic Book Convention** was a total blast, with a record 15,000 attendees through the doors in four days. The guest list was incredible, featuring just about every major talent in the business including **Will Eisner, Frank Miller, Clive Barker, Chris Claremont, Mark Schultz, Sergio Aragones, Jim Lee, Geof Darrow, Grant Morrison, Dan Barry, Kevin Eastman, Harlan Ellison, Dave Gibbons, Steve Rude, Moebius, Marc Silvestri, Walt Simonson**, and on, and on!

This year the traditionally quieter opening Thursday was jam-packed due to its being the Fourth of July and everyone's having the day off. The larger crowd was easily accommodated by the brand spanking new convention center the show was held in this year, and what a beautiful facility it was. Its clean, neat, and convenient layout may have contributed to the general atmosphere of what seemed to be a contented, happy gathering of comic book lovers spending time (and money) celebrating this vital and uniquely American art form.

As for Dark Horse, well... we were swamped by tons of people at our booth for four days straight! It was great seeing old friends, making new ones, and listening to readers tell us what they like and don't like about our comics and various products. Our booth was filled with large art displays from many of our future projects and was topped off by our new pal, Andy, a life-size **Alien** complete with oozing teeth and all! **Randy Stradley** put together an impressive schedule of writers and artists to sign at our booth including **Frank Miller, Geof Darrow, Dave Gibbons, Mark Verheiden, Matt Wagner, Dan Barry, James Robinson, Paul Chadwick, and Phill Norwood**, to name a few.

For me, Saturday was the most hectic day as I was up at 8:30 a.m., at the con by 10:00 a.m. and began coordinating a massive signing by **Dave Gibbons, Frank Miller, and Geof Darrow**. At 1:00 p.m. we were attending the prestigious **Eisner Awards** where **Paul Chadwick** won for **Concrete: Earth Day**, **Frank Miller** and **Dave Gibbons** won for **Give Me Liberty**, and **Miller** and **Darrow** won for **Hard Boiled!** With little time for celebration we were off to our one hour "What's up at the Dark Horse Corral" panel where the aforementioned and others discussed their past, present, and future projects for the company. **Geof Darrow** had 'em rolling in the aisles with his deadpan delivery, while others expressed their feelings on issues such as creator ownership and censorship. Later that night, I was off to attend the annual **Inkpot Awards**, where **Dan (Flash Gordon/Indiana Jones) Barry** was awarded a "Lifetime Achievement" Inkpot.

All in all it was a great time, made all the more enjoyable by the great con committee, **Fae Desmond, John Rogers, Jackie Estrada, Janet Tait, Dave Scroggy, Robin Doig** and **Clydene Nee**, to name a few, and all the fine volunteers who work so hard and make it look so easy! Thanks to everyone who had a hand in making it all come together so successfully. I would also like to thank a good friend of mine who bought me a double Meyers and Coke at the end of a very long day when I *really* needed it! You took good care of me, **Blood!** Thanks!!

If you're not already making plans for next year's **San Diego Comic Con**, you're downright goofy! Get on the stick, it's worth it. Next year it's being held from August 20th through 24th at the San Diego Convention Center and you can write to the San Diego Comic Con, P.O. Box 128458, San Diego, CA, 92112-8458.

Just trying to recuperate,

Bob Schreck

Mike Richardson • publisher

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Kris Young • marketing assistant

Brad Horn • controller

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Tiffany Schlobohm • operations

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Chris Chalenor • production manager

Steven Birch, Cary Grazzini, Ray Gruen, Carolyn Megyesi, Jack Pollock, Steve Posey, Monty Sheldon, Sean Tierney • production

CHECKLIST

SHIPPING OCTOBER 1
Dark Horse Presents #55
Flaming Carrot #27
Venus Wars #7
Terminator Secondary Objective #4

SHIPPING OCTOBER 8
Cheval Noir #23
Race of Scorpions II #4
Predator Cold War #2

SHIPPING OCTOBER 15
Billi 99 #2
Badlands #4

SHIPPING OCTOBER 22
Almuric #2

SHIPPING OCTOBER 29
The Mask #3